

Program on the Main Stage

Thursday, 29th August 2013

16:00	Official opening of the festival		
16:30	Association of the Macedonians in Romania	Ensemble „Sonte“	Dance
17:00	Union of Poles from Romania	Ensemble „Solonczanka“	Dance, Vocals
17:40	Greek Union in Romania	Ensemble „Orfeas“	Greek folk dance
18:20	Democratic Union of the Hungarians from Romania	Ensemble „Bokreta“ from Timisoara	Zither music, Hungarian folk dance
18:50	Union of the Bulgarians from Romania	Ensemble „Brest“	Dance
19:30	Democratic Union of the Turks in Romania	Ensemble „Dellkanlilar“	Dance
21:00	Brass band from Cozmesti with Ina Chiriac	Concert	

Friday, 30th August 2013

15:00	Federation of Jewish communities from Romania		Dance, Choir
16:00	Association of the Macedonians in Romania	Ensemble „Sonte“	Dance
16:30	Association of the Croatians from Romania	Ensemble „Karasevska Zora“	Dance
17:00	Union of Poles from Romania	Ensemble „Solonczanka“	Dance, Vocals
17:40	Greek Union in Romania	Ensemble „Elpis“	Greek folk dance
18:10	Cultural Association of the Ruthenians in Romania	Ensemble „Holuboc“	Choir, Dance
18:40	Cultural Association of the Ruthenians in Romania	Ensemble „Cervona Ruja“	Choir, Dance
19:10	Association „Divers“	Ensemble „Forget-Me-Not“	Traditional Roma dances from the upper “Mureștal”
19:40	Democratic Union of the Turks in Romania	Ensemble "Dellkanlilar"	Dance

20:20	Society of the Lipovan Russians	Ensemble „Lodka“	Choir
21:00	Society of the Lipovan Russians	Ensemble „Sinicika“	Choir
21:40	Aromanian cultural society – Bucharest branch	Ensemble „Pilisterul“	Dance, Vocals
22:10	“Zuralia” orchestra		Concert
Saturday, 31st August 2013			
11:00	Democratic Union of the Turkish/Islamic Tartars	Ensemble „Yildizar“	Dance
11:25	Democratic Forum of the Germans in Sibiu	Transylvanian-Saxon dance group from Sibiu	Transylvanian-Saxon folk dance
11:40	Cultural Association of the Ruthenians in Romania	Ensemble „Holuboc“	Choir, Dance
15:00	Union of the Serbians from Romania	Ensemble "Sveti Sava"	Serbian folk dance
16:10	Union of the Serbians from Romania	Drum orchestra "Batini Beciari'"	Serbian drum orchestra music
16:50	Association of Italians in Romania	Ensemble „Di Nuovo Insieme“	Solo dance
17:50	Union of the Ukrainians in Romania	Ensemble „Vocile Ronei“	Choir, Dance, Orchestras, Solos
19:10	Association League of Albanians from Romania	Ensemble „Serenada“	Music, Dance
20:20	Union of the Armenians from Romania - Cluj-Napoca Branch	Ensemble “Hayakagar”	Armenian folk dance
21:20	Union of the Slovaks in Romania	Ensemble „Datelinka“	Traditional dances
22:00	Aromanian cultural society – Bucharest branch	Ensemble „Pilisterul“	Dance, Vocals
22:30	Aromanian cultural society – Bucharest branch	Ensemble „Florentina Costea“	
23:00	Concert n.n.		
Sunday, 1st September 2013			
16:00	Greek Union in Romania	Ensemble „Efthimos“	Greek folk dance

16:30	Greek Union in Romania	Ensemble „Dyonisos“	Greek folk dance
17:00	Greek Union in Romania	Ensemble „Ithaki“	Greek folk dance
17:30	Union of the Armenians from Romania - Cluj-Napoca Branch	Ensemble “Hayakagar”	Armenian folk dance
18:00	Democratic Forum of the Germans in Sighișoara	Transylvanian-Saxon dance group from Sighișoara	Transylvanian-Saxon folk dance
18:30	Union of the Serbians from Romania	Ensemble "Sveti Sava"	Serbian folk dance
19:40	Union of the Serbians from Romania	Drum orchestra "Batini Beciari"	Serbian drum orchestra music
21:00	Concert n.n		

Period	Ethnic group	Activity	Description of the activity	Activity type
Craftsman stands				
29.08. - 01.09.2013	Association of Italians from Romania	Venetian masks, ceramic painting, cloth painting, painting on clothes		Craftsmen
29.08. - 01.09.2013	Union of the Armenians from Romania – Cluj- Napoca Branch	Exposition of semi-precious- stone-based jewelry	<p>The semi-precious stones are bought by the craftsmen in Raw or semi-finished state. These stones are beveled by the craftsmen in special workshops; the time it takes to completely bevel a gemstone depends on the latter's hardness. After the beveling process, a model of the to-be jewelry piece is drafted on paper. The craftsman then selects the most appropriate stones for the chosen model. They then indent a small hole in the stone, in order to attach it to the rest of the jewelry piece.</p> <p>A beautiful and delicate piece of jewelry can be crafted by just binding together thin copper and silver wires around the gemstone after a carefully chosen model. The type of amber used by the craftsmen is extracted from the Buzau area and is also known as "rumanit". Organic semi-precious stones used by the craftsmen are usually corals and pearls, while inorganic ones are quartz and tiger-eye.</p>	Craftsmen
29.08. - 30.09.2013	Union of the Poles from Romania	Wood carving		Craftsmen
31.08. - 01.09.2013	Union of the Ukrainians from Romania	Egg painting	<p>The origins of egg painting date well back; most of the scientists believe that this tradition started in pre-Christian times. Thus, egg painting carries a wide range of meanings and symbols: a painted hand palm on the egg surface represents the connection between God and man; a painted alleyway usually refers to the everlasting walk of life. Even the colors used in painting the eggs have meanings: yellow signifies</p>	Craftsmen

			<p>“wealth“, while red represents “God“.</p> <p>Over the centuries, egg painting techniques have been associated with specific regions of Romania. Thus, special color schemes and different ornamental techniques are usually attributed to different historical regions.</p> <p>Egg painting is especially popular in Bukovina. It is said that the most beautifully painted eggs can be found there. In the careful and experienced hands of Bukovinian women, eggs turn to genuine jewelry pieces.</p> <p>The materials used for egg painting are:</p> <ul style="list-style-type: none"> - Pure bee wax (which has to be melted); - “chistita“ (a type of paintbrush) - Color(s) <p>These are the steps one has to follow in order to paint the eggs:</p> <p>To begin with, a small hole is indented in the egg, through which its contents are extracted using a syringe. The now empty egg is washed and dried. The colors (usually red, yellow, white, black) are then applied carefully, using the “chistita“. After the coloring process, bee wax is applied, in order to give the freshly painted egg shine and protection.</p>	
29.08. - 01.09.2013	Society of the Lipovan Russians	Bookstall		Craftsmen
29.08. - 01.09.2013	Greek Union in Romania	Bookstall		Craftsmen
29.08. - 01.09.2013	Verein der Macedonier aus Rumänien	Bookstall		Craftsmen
29.08. -	Democratic	Bookstall		Craftsmen

01.09.2013	Union of the Turks in Romania			
29.08. - 01.09.2013	Federation of Jewish communities from Romania	Bookstall – Publishing house „Hasefer”		Craftsmen
29.08. - 01.09.2013	Union of the Armenians from Romania - Cluj-Napoca Branch	Bookstall	Book presentation – „Armenian Kitchen”. The book is a translation of the 1963 in Erevan published book..	Craftsmen

Gastronomy stands

29.08. - 01.09.2013	Association of Italians from Romania	Italian products: pizza, coffee		Gastronomy stand
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Exhibitions

29.08. - 01.09.2013	Union of the Armenians from Romania – Cluj-Napoca Branch	Glass painting	<p>Exhibited paintings: "Armenian Colors", by Azaduhi Vaduca.</p> <p>"Glass icon exhibition, by Ermone Martaian. The artworks of the "Armenian Colors" exhibition are the perfect example for the proficient use and combination of colors. The paintings refer to artistic experiences and stand in close relationship to the synthetic assumption of reality by means of line, color and form.</p> <p>The author of the "glass icons", Ermone Martaian, is a member of the Armenian family that brought the art of manufacturing carpets to Gherla. Martaian studied glass painting under Nicula, switching to Armenian ikons. She then started to create her own icons and rapidly rose to fame.</p>	Exhibition
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**Scientific program,
under guidance of the Babes-Bolyai University from Cluj-Napoca
Location: „Sala Mica”, City Hall**

Day	Hour	Title	Activity type	Description	Official
30.08.	15:00	Isac Ludo and the "Jewish Alley"	Speech	Isac Ludo and the "Jewish Alley"	Silvia Mitricioaei
	16:00	The Role of Romanian Minorities in Romania's Economy	Speech	The Role of Romanian Minorities in Romania's Economy (1860 - 1940)	Emilian Dobrescu
	17:00	National Minorities in the European Union	Speech	National Minorities in the European Union	Liviu Zapatan
31.08.	11:00	Romanian Armenians Today	Round table debate	Projection of a documentary movie about Armenians in Transylvania. Debating personalities: Hamlet Gasparian (Armenian Ambassador in Bucharest), Varujan Vosganian, Andrea Ghita (TVR), Ion Esztegar (Gherla), Sebesi Karen Attila, Bedros Horasangian	Adriana Butcovan, Lucian Nastasa-Kovacs
	15:00	Romanian Armenians Today	Round table debate	Projection of a documentary movie about Armenians in Transylvania. Debating personalities: Hamlet Gasparian (Armenian Ambassador in Bucharest), Varujan Vosganian, Andrea Ghita (TVR), Ion Esztegar (Gherla), Sebesi Karen Attila, Bedros Horasangian	Adriana Butcovan, Lucian Nastasa-Kovacs
		Transylvanian Armenians in Romanian History	Presentation	Transylvanian Armenians in Romanian History Writing	Lucian Nastasa-Kovacs
		Effects of the Armenian genocide between 1918 and 1939	Presentation	Effects of the Armenian genocide between 1918 and 1939	Claudia Daraban
01.09.		Book presentation – „Dimensiunea Sebastian"	Presentation		Geo Serban
	12:00	Recent Publications of the Union of Ukrainians from Romania	Speech	Presentation of Ukrainian elite intellectuals and their contribution to the preservation of the ethnic and cultural identity of the Ukrainian minority	Patrascu Roman
	15:00	National Minorities and	Speech	National Minorities and Security	Adrian Ivan

	Security of Central Europe after 1990		of Central Europe after 1990	
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